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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA
Department of Banking Development
NOTIFICATION

Calcutta, the 27th December 1958

DBD No. 3001-A/SB.11-58—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co of 113, Mahatma Gandhi Road, Bombay and Messrs. Ray and Ray of 6, Church Lane, Calcutta, as Auditors of the State Bank of India in respect of the current accounting year ending on the 31st December 1958.

H. V. R. IENGAR
GovernorIssue Department
NOTICE

Calcutta, the 27th December 1958

Portions of the following note of the Calcutta office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 18/58-59.

Note No.—H/O.093287 (Non-Hindi Lettering).

Value—Rs. 100.

Name and address of the applicant—Smt. Lachmi, Succession certificate holder of Shri Tejkarani Bothra (deceased), C/o Shri Bhuramal Bothra, 46/1, Strand Road, Calcutta.

P. KARUNAKARAN
Currency OfficerSTATE BANK OF INDIA
NOTICE

Bombay, the 30th December 1958

The following appointment on the Bank's staff is hereby notified:—

Shri S. G. Sheth to officiate as Chief Accountant, Bombay Local Head Office, as from the close of business on the 27th December 1958, vice Shri A. Raghavachari.

B. P. PATEL
Managing DirectorTHE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA
NOTIFICATIONS

New Delhi 1, the 30th December 1958

No. 4-CA(1)/22/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following members namely:—

Serial No.	Membership No.	Name and Address	Removed with effect from
1	42	Shri Harendra Chandra Das, Messrs H. C. Das & Co., 1/1, Vansittart Row, Calcutta 1.	26-8-1958
2	2171	Shri Kolagotla Bhimeswara Rao, Powerpet, Eluru.	16-11-1958

The 31st December 1958

No. 8-CA(1)/43/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Membership No.	Name and Address	Period during which the Certificates shall stand cancelled
1	3271	Shri Gollapudi Subrahmanya Sastri, Divisional Auditor, A.C.A., Bombay State Electricity Board, Junagadh Division, JUNAGADH (W. Rly.)	12-12-1958 to 30-6-1959
2	4365	Shri Surendra Prakash Agrawal, A.C.A., C/o Messrs Price Waterhouse Peat & Co., Chartered Accountants, B-4, Gillander House, CALCUTTA 1.	15-12-1958 to 30-6-1959

E. V. SRINIVASAN
Secretary

New Delhi 1, the 2nd January 1959

No. 46-CA(27)/58—It is hereby notified that the Central Government has cancelled with effect from the 20th November 1958, the nomination of Shri P. N. Bhandari, as a member of the Fourth Council of the Institute of Chartered Accountants of India and has nominated with effect from the same date, Shri P. K. Sen, Director of Commercial Audit, New Delhi, in place of Shri Bhandari.

S. VAIDYANATH AIYAR
President

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for exhibition restricted to adults i.e. persons who have completed their 18th years.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/23660	Pressure Groups (English) 16 mm.—U.S.A.	800(1)	Member, Secretary, Central Committee For Co-operative Training, Agricultural Credit Department, Reserve Bank of India, Bombay 1.	Encyclopaedia Britannia Films, Illinois.	U 25712 27-10-58	
B/23667	Fishing For A Living (English) 16 mm.—U.S.A.	400(1)	Do.	Johnson Hunt Productions	U 25713 27-10-58	
B/23668	Ocean Bounty (Fisheries Off The Coast of Norway) (English) (Colour) 16 mm.—U.S.A.	700(1)	Do.	Film Laboratory Inc. ..	U 25714 27-10-58	
B/23696	Pokland Ptaciho Ostrova (Treasure of The Bird's Island) (Hindi) (Colour) 35 mm.—Czechoslovakia.	6,620(7)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Film ..	U 25715 27-10-58	
B/22550	Lifted Hands (English) (Colour) 16 mm.—India.	930(1)	C. F. Marconi, 60, Warden Road, Bombay 26.	C. F. Marconi, 60-Warden Road, Bombay-26.	U 25716 28-10-58	With triangle mark.

Endorsement—

No. B/22550

Film—Lifted Hands (Colour) (English).

Length applied—930 ft.

U-Cert. No. 25716 dated 28th October 1958.

Delete—

1. The reference to Jesus Christ, Jesus and "This Book, The Bible" from the text of the commentary—(Sound suppressed)

Actual length of the film remains unchanged.

B/23498	Sohni Mehiwal (Hindi) 35 mm.—India.	13,289(16)	Chowdhary Brothers, 4-A, Naaz Building, Bombay 4.	J. N. Chowdhary, 4-A, Naaz Building, Bombay 4.	U 25717 28-10-58	With triangle mark.
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Endorsement—

No. B/23498.

Film—Sohni Mahiwal (Hindi).

Length applied—13,425 ft.

U-Cert. No. 25717 dated 28th October 1958.

Delete—

Reel VI—Shots suggestive of kissing when Sohni is eating fish with Mahiwal—3 ft.

Reel VII—Mahiwal's following dialogue in Durgah: "Yahan Qatillon Ko Duen Di Jati Hain"—5 ft.

Reel XIV—Shots where 'Pahilwans' are shown improperly dressed wherever occurring—22 ft. 3 frames.

Reduce—

Reel VI—To a flash shots where Sohni and Mahiwal embrace against the following dialogue: "Aaj to gale milen Vaisakhi ka din hai"—"Nahin Idd Ke Din Milenge"—32 ft. (Length retained—4 ft.).

Considerably shots where Sohni and Mahiwal are shown embracing—32 ft. 8 frames (Length retained—37 ft. 8 frames).

Reel XIII—Considerably shots where Sohni is beaten by Zeenat—14 ft. 1 frame (Length retained—12 ft.).

Reel XIV—Shots where Sohni and Mahiwal embrace—27 ft. (Length retained—169 ft.).

Length of excisions—135 ft. 12 frames.

Actual length of the film—13,289 ft.

B/23599	Lala Rookh (Hindi) 35 mm.—India.	12,340(13)	Jagmohanlal Roongta, Famous Cine Building, 20-Haines Road, Bombay 11.	Filmindia Corporation, Famous Cine Building, 20-Haines Road, Bombay 11.	U 25718 28-10-58	
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1	2	3	4	5	6	7
B/22890	Trailer of "Shake, Rattle And Rock" (English) 35 mm.—U.S.A.	166(1)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Sunset Productions ..	U 25719 29-10-58	With triangle mark.

Endorsement—

No. B/22890.

Trailer of "Shake, Rattle And Rock I".

Length applied—175 ft.

U-Cert. No. 25719, dated 29th October 1958.

Delete—

1. Shots in which female dancers are seen lifted and carried astride or over the backs by male partners—8 ft. 8 frames.

Actual length of the trailer—166 ft.

B/23701	Indian News Review No. 525, 35 mm.—India.	1,031(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 25720 29-10-58	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/23728	Indian News Review Magazine No. 15, 35 mm.—India.	1,109(1)	Do.	Do.	U 25721 29-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali & Kashmiri.
B/23647	Overture (English titles) 16 mm.—U.S.A.	360(1)	United National Information Centre, New Delhi.	United Nations, New York.	U 25722 29-10-58	No Dialogue or Commentary.
B/23442	Trailer of "Twilight For The Gods" (English) (Colour)—U.S.A.	225(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25723 29-10-58	With triangle mark.

Endorsement—

No. B/23442.

Trailer of "Twilight For The Gods" (Colour).

Length applied—234 ft.

U-Cert. No. 25723, dated 29th October 1958.

Delete—

1. Shots where Charlotte tries to unbutton her dress and is kissed passionately by Ramsay—0 ft. 4 frames.

Actual length of the trailer after deletions—225 ft.

B/23157	Hope Of The World (English) (Colour) 16 mm.—U.S.A.	1,400(1)	A. E. Rawson, The Voice of Prophecy, Salisbury Park, Poona.	E. Toral Seat ..	U 25724 30-10-58	
B/23552	Sierra Baron (English) Cinemascope (Colour) 35 mm.—U.S.A.	7,154(9)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 25725 30-10-58	With triangle mark.

Endorsement—

No. B/23552.

Film—Sierra Baron (Cinemascope) (Colour).

Length applied—7,176 ft.

U-Cert. No. 25725, dated 30th October 1958.

Delete—

Reel VII—Shot in which MacCracken touches the body of the dead gunslinger with his foot—6 ft. 8 frames.

Reduce—

Reel V—Considerably beating up of MacCracken by Rufus and his men—15 ft. 5 frames. (Length retained—7 ft. 11 frames).

Length of excisions—21 ft. 13 frames.

Actual length of the film—7,154 ft.

B/23370	Trailer of "The Colossus of New York" (English) (Vistavision) 35 mm.—U.S.A.	133(1)	Paramount Films of India Ltd., Ilaguc Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25726 30-10-58	With triangle mark.
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Endorsement—

No. B/23370.

Trailer of "The Colossus of New York" (Vistavision).

Length applied—141 ft.

U-Cert. No. 25726, dated 30th October 1958.

Reduce—

1. To a flash shots where human beings are killed by death-rays from the robot's eyes and screams are heard—7 ft. 14 frames (Length retained—1 ft. 14 frames).

Actual length of the trailer—133 ft.

B/23695	Israel News Magazine No. 21 (English) 16 mm.—Israel.	400(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Geva Films	U 25727 30-10-58	
B/23705	Trailer of "Indiscreet" (English) (Colour) 35 mm.—U.S.A.	205(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25728 30-10-58	

1	2	3	4	5	6	7
B/23719	Freedom From Pain, 35 mm.—India.	100(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay I.	Sibal Films, 228-St. Andrew Road, Bandra, Bombay 20.	U 25729 31-10-58	Valid for Hindi, Tamil, Bengali, Gujarati & Kannada.
B/23724	Sab Ke Man Ko Bhai (Hindi) (Colour) 35 mm.—India.	125(1)	Do.	R. M. Dargan, C/o. Aar Dee Publicities, Famous Cine Building, Mahalaxmi, Bombay II.	U 25730 31-10-58	
B/23725	A Dream Come True (English) (Colour) 35 mm.—India.	225(1)	R. M. Dargan, C/o. Aar Dee Publicities, Famous Cine Building, Mahalaxmi, Bombay II.	Do.	U 25731 31-10-58	Valid for Hindi and Tamil.
B/23726	Man Pasand (Colour) 35 mm.—India.	100(1)	J. Walter Thompson & Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay I.	Do.	U 25732 31-10-58	
B/23710	Eye Witness No. 100 Safety On The Waters (English), 16 mm.—Canada.	400(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay I.	National Film Board of Canada.	U 25733 31-10-58	
B/23712	Eye Witness Vol. I, Item 5 (English) 16 mm.—Canada.	303(1)	Do.	Do.	U 25734 31-10-58	
B/23714	Eye Witness No. 29 (English), 16 mm.—Canada.	310(1)	Do.	Do.	U 25735 31-10-58	
B/23715	Eye Witness No. 34 (English), 16 mm.—Canada.	402(1)	Do.	Do.	U 25736 31-10-58	
B/23716	Eye Witness No. 39 (English), 16 mm.—Canada.	333(1)	Do.	Do.	U 25737 31-10-58	
B/23717	Eye Witness No. 35 (English), 16 mm.—Canada.	390(1)	Do.	Do.	U 25738 31-10-58	
B/23718	Eye Witness No. 33 (English), 16 mm.—Canada.	400(1)	Do.	Do.	U 25739 31-10-58	
B/23709	Eye Witness No. 40 (English), 16 mm.—Canada.	402(1)	Do.	Do.	U 25740 31-10-58	
B/23713	Eye Witness No. 25 (English), 16 mm.—Canada.	400(1)	Do.	Do.	U 25741 31-10-58	
B/23640	George (English), 16 mm.—U.S.A.	202(1)	National Educational and Information Films Ltd., National House, Tulloch Road, Bombay I.	Weston Woods Studio	U 25742 31-10-58	
B/23641	Jenny's Birthday (English), (Colour), 16 mm.—U.S.A.	232(1)	Do.	Do.	U 25743 31-10-58	
B/23643	Hercules (English) (Colour), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25744 31-10-58	
B/23635	The Stode Soup (English), (Colour), 16 mm.—U.S.A.	386(1)	Do.	Do.	U 25745 31-10-58	
B/23644	Andy And The Lion (English), (Colour), 16 mm.—U.S.A.	374(1)	Do.	Do.	U 25746 31-10-58	

1	2	3	5	6	7	8
B/23639	Millions of Cats (English), 16 mm.—U.S.A.	366(1)	National Educational and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Weston Woods Studio ..	U 25747 31-10-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Malayalam, Punjabi, Kannada, Oriya, Assamese, & Kashmiri.
B/23638	Mike Mulligan & His Steam-Shovel (English), (Colour), 16 mm.—U.S.A.	381(1)	Do.	Do.	U 25748 31-10-58	
B/23645	The Camel Who Took A Walk (English) (Colour), 16 mm.—U.S.A.	226(1)	Do.	Do.	U 25749 31-10-58	
B/23642	The Circus Baby (English), (Colour), 16 mm.—U.S.A.	173(1)	Do.	Do.	U 25750 31-10-58	
B/23676	Industrial Hygiene, 35 mm.—India.	983(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25751 31-10-58	
B/23733	Space Pioneer (English), 16 mm.—U.S.A.	330(1)	United States Information Service, 'The International', 16 Queen's Road, Bombay 1.	Hearst Metrotone News Inc.	U 25752 31-10-58	
B/23732	Silkworm (English), 16 mm.—Japan.	627(1)	The Secretary, Central Silk Board, Meghdoot, Marine Drive, Bombay 2.	Ministry of Agriculture and Forestry, Government of Japan.	U 25753 31-10-58	
B/23720	In The Land of Fire Breathing Mountains (English) (Colour), 35 mm.—U.S.S.R.	1,801(2)	Sovexportfilm, Bhakhtavar, 7th Floor, Lower Colaba Road, Bombay 5.	Moscow Popular Science Film Studios.	U 25754 1-11-58	
B/23737	Hot Reel (English), 35 mm.—U.S.A.	854(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25755 1-11-58	
B/23736	Arctic Geese (English), (Colour) 35 mm.—U.S.A.	860(1)	Do.	Do.	U 25756 1-11-58	
B/23743	Old Italian Sports (English), (Colour), 35 mm.—U.S.A.	865(1)	Do.	Do.	U 25757 1-11-58	
B/23704	Yankee Doodle Goes To Town (English), 35 mm.—U.S.A.	988(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer Inc.	U 25758 1-11-58	
B/23738	Barnyard Frolics (English), 35 mm.—U.S.A.	842(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25759 1-11-58	
B/23739	The Lion Dancer (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	786(1)	Do.	Dudley Pictures Corporation	U 25760 1-11-58	
B/23744	The Timeless City (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	810(1)	Do.	Do.	U 25761 1-11-58	
B/23740	It's A Tough Life (English), (Colour), 35 mm.—U.S.A.	863(1)	Do.	Universal International Films Inc.	U 25762 1-11-58	
B/23741	Between The Continents (English), 35 mm.—U.S.A.	836(1)	Do.	Do.	U 25763 1-11-58	
B/23742	Brooklyn Goes To New Orleans (English), 35 mm.—U.S.A.	865(1)	Do.	Do.	U 25764 1-11-58	
B/23745	Teaser Test (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	837(1)	Do.	Do.	U 25765 1-11-58	

1	2	3	4	5	6	7
D/397	Screen Magazine 14—A Village Awakens (English), 16 mm.—U.S.A.	400(1)	United Nations, Information Centre, New Delhi.	United Nations ..	U 25700 1-11-58	Valid for English, Hindi and Bengali.
D/374	Searchlight On The Nations (English), 16 mm.—U.S.A.	680(2)	Do.	Do.	U 25787 1-11-58	
D/406	Screen Magazine 24 (Fishermen of Quintay) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25768 1-11-58	
B/23754	Metro News Vol. 844, 35 mm.—U.S.A.	980(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer ..	U 25789 1-11-58	
B/23769	Royal Mounties (English), (Colour), 35 mm.—U.S.A.	805(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 25770 1-11-58	With Endorsement.
B/23344	M. R. C. Linear Accelerator (English) (Colour), 16 mm.—U.K.	720(2)	The [British] Council, French Bank Building, Homji Street, Fort, Bombay 1.	Photographic Department of Radiotherapeutic Research Unit.	A 800 27-10-58	
B/23563	Thunder Road (English), 35 mm.—U.S.A.	8303(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A DRM Production ..	A 801 27-10-58	
B/23455	The Badlanders (English), (Cinemascope) (Colour), 35 m.m.—U.S.A.	7624(10)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 802 30-10-58	

Endorsement—

No. B/23455

Film—The Badlanders (Cinemascope) (Colour).

A-Certificate No. 802 dated 30th October 1958

Alterations under Rule 34—**Reduced (Voluntarily)—**

Reel III—To a flash shots of bad characters tearing the dress of Anita and harassing her otherwise—9 ft. 7 frames. (Length retained—4 ft.)

Actual length of the Film after the aforesaid alterations—7615 ft.

B/23369	The Colossus of New York (English) (Vistavision), 35 mm.—U.S.A.	6193(8)	Paramount Films of India Ltd., Hagne Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	A 803 30-10-58	With triangle mark.
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Endorsement—

No. B/23369

Film—The Colossus of New York (Vistavision)

Length applied—8277 ft.

U-Certificate No. 803 dated 30th October 1958.

Reduce—

Reel VI—To a flash shots where the robot approaches Henry and Ann when Henry is trying to make love to her and Ann faints—42 ft. 11 frames. (Length retained—8 ft. 11 frames).

Reel VIII—To a flash shots where human beings are killed by death—rays from the robot's eyes and screams are heard—41 ft. 3 frames. (Length retained—5 ft.)

Length of excisions—83 ft. 14 frames.

Actual length of the film—6193 ft.

B/23421	Tarzan's Fight For Life (English) (Colour), 35 mm.—U.S.A.	7988(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	Refused on 31-10-58	Refused in conformity with the decision of the Special Revising Committee.
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Alterations under Rule 34—

B/22605	Gigi (English) (Cinemascope), (Colour), 35 mm.—U.S.A.	10555(15)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 771 26-8-58	With Endorsement. This certificate was endorsed on 30-10-58.
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Endorsement—

No. B/22605

Film—Gigi (Cinemascope) (Colour).

A-Certificate No. 771 dated 26th August 1958.

Alterations under Rule 34—**Added—**

Reel XV—Exit Music (Sound track) at the end—282 ft.

Actual length of the film after the aforesaid alterations—10817 ft.

1	2	3	4	5	6	7
B/21477	Children of Hiroshima (Atom Bomb Children) (Japanese with English Sub-titles), 35 mm.—Japan.	8861(10)	Educational Films of India, Kitab Mahal, 190-Hornby Road, Bombay 1.	Kindai Eiga Kyokai and Gekidan Mingel.	A 707 25-5	With Endorsement. This certificate was endorsed on 31-10-58.

Endorsement—

No. B/21477

Film—Children of Hiroshima (Atom Bomb Children)

A-Certificate No. 707 dated 25th February 1958.

Alterations under Rule 34—

Voluntary deletions in Reel No. I totalling 1176 ft. approved.

Actual length of the film after the voluntary deletions will be—7659 ft.

B/23689	Metro News Vol. 843, 35 mm.—U.S.A.	924(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25679 23-10-58	Valid for English Hindi and Bengali. This certificate was endorsed on 31-10-58.
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Endorsement—

No. B/23689

Film—Metro News Vol. 843

U-Cert. No. 25679 dated 23rd October 1958.

Alterations under Rule 34—**Deleted (Voluntarily)**

1. The scene, "POPE PIUS XII MOURNED"—Pope Pius XII is escorted to Saint Peter's Cathedral for the last time—171 ft.

Actual length of the film after the aforesaid alterations—753 ft.

B/23591	Taxi 555 (Hindi), 35 mm.—India.	12308(14)	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay.	Golden Movies, Mohan Studios, Kurla Road, Andheri, Bombay.	U 25673 20-10-58	With triangle mark. This certificate was endorsed on 1-11-58.
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Endorsement—

No. B/23591

Film—Taxi 555 (Hindi)

U-Cert. No. 25673 dated 20th October 1958.

Alterations under Rule 34—

Reels X & XIV—The shot of Asha putting food in Ashok's mouth has been changed from reel No. X to XIV.

Actual length of the film remains unchanged.

Endorsement—

No. B/22020 (23568)

Film—Cila 'Davlenie' (The Force of Pressure & Pressure)—16 mm.

U-Cert. No. 25628 dated 14th October 1958.

Correction—The title on the face of the certificate may be read as "Cila Develeneya 1 Davelonie" and not "Cila I Davlenie" as originally declared by the applicant.

This certificate was endorsed on—30-10-58.

Endorsement—

No. B/22929 (23569)

Film—"Uglevodorodny Kisheta I Ee I Cpolzovanie" (Oxygen In Nature and Its Uses)—16 mm.

U-Cert. No. 25629 dated 14th October 1958.

Correction—The title on the face of the certificate may be read as "Kseclorod V Prerode E Eve Premanenale" and not "Uglevodorodny Kisheta I E I Cpolzovanie" as originally declared by the applicant.

This certificate was endorsed on 31-10-1958.

Endorsement—

No. B/23202 (23752-3)

Film—Bachat Ke Sahi Tarike

U-Cert. No. 25176 dated 3rd September 1958.

This certificate is valid upto 2nd September 1958 also for the Gujarati and Marathi versions of the film.

Actual length of each version—648 ft. (in 35 mm.)

This certificate was endorsed on 31st October 1958.

Endorsement—

No. B/23590

Film—Lala Rookh (Hindi)

U-Cert. No. 25718 dated 28th October 1958.

Correction—The length on the face of the certificate may be read as 12240 and not 12340 ft. as originally declared by the applicant.

This certificate was endorsed on 31st October 1958.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 1st November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

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Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7
C-2071	Artist's Proof (Coloured) (English), 16 mm.—U.K.	900(3)	Regional Representative, British Council, 5, Theatre Road, Calcutta 16.	Mr. John Gibbon, London	U 21477 29-10-58	

1	2	3	4	5	6	7
C-2072	Stained Glass At Fairford (Coloured) (English), 16 mm.—U.K.	1008(3)	Regional Representative, British Council, 5, Theatre Road, Calcutta 16.	Realist Film Unit, London	U 21478 29-10-58	
C-2074	Hockey No. 1 (English) 16 mm.—U.K.	540(2)	Do.	Hockey Association, London	U 21480 29-10-58	
C-2075	Coventry Cathedral (Coloured) (English), 16 mm.—U.K.	720(2)	Do.	Dudley Shaw Ashton, London	U 21481 29-10-58	
C-2076	Scotland Dances (Coloured) (English), 16 mm.—U.K.	504(1)	Do.	Campbell Harper Films Ltd.	U 21482 29-10-58	
C-2077	Everything Under Control (English), 16 mm.—U.K.	720(2)	Do.	Film Producers Guild, London	U 21483 29-10-58	
C-2078	Animal Vegetable Mineral (Coloured) (English), 16 mm.—U.K.	360(1)	Do.	Halas And Batchelor Cartoon Films, London.	U 21484 29-10-58	
C-2079	Where All Ways Meet (Coloured) (English), 16 mm.—U.K.	720(2)	Do.	Youth Hostels Association ..	U 21485 29-10-58	
C-2080	Saving Time (English), 16 mm.—U.K.	324(1)	Do.	John Rose Productions, London.	U 21486 29-10-58	
C-2081	Ruthless One (Coloured) (English), 16 mm.—U.K.	720(2)	Do.	Shell Film Unit, London. ..	U 21487 29-10-58	
C-2082	Structure And Properties of Steel—Part 2 (English), 16 mm.—U.K.	432(1)	Do.	Merton Park Studios, London	U 21488 29-10-58	
C-2083	Structure And Properties of Steel—Part 3 (English), 16 mm.—U.K.	612(2)	Do.	Merton Park Studios, London	U 21489 29-10-58	

N.B.—Certificate No. 21479 not issued.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 1st November 1958

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Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1605	Madhavi (Tamil), 35 mm., —India (Salem).	13,131(15)	MAV Pictures, No. 9-A, Dr. Subbarayan Road, Salem.	MAV Pictures, No. 9-A, Dr. Subbarayan Road, Salem.	U 22664 29-10-58	With triangle mark.

Endorsement on Certificate No. 22664-U, dated 29th October, 1958—issued to the film "Madhavi" (Tamil)—35 mm.
Length as in the application—13,381 ft.

Cuts—

1. Reels 1 & 2—(Stage drama of Tiruppur Kumaran)—reduce to a bare suggestion only—Kumaran being beaten to death by the police and delete the dialogue of the police inspector justifying the beating. (Approved re-placement—78 ft.)—165 ft.
 2. Reel 6—When Ekambaram is reading news items, delete the sentence about 'such kind of newspapers'—4 ft.
 3. Reel 13—After Madhavi prays to the river Kaveri, delete the rest of the picture and dialogue indicating that she committed suicide, the corpse floating on the river with the boy walking along on the river bank, calling out—69 ft.
 4. Reel 15—Delete the sequence of the boy talking to the ghost of his mother at the well, relating to the ghost the conversation of his father and step-mother and jumping into the well—90 ft.
- Total length of excisions—328 ft.
Length of the film after excisions—13,053 ft.
Approved addition in Reel 1—78 ft.
Net length of the film after excisions and replacement—13,131 ft. in 15 reels.

	2	3	4	5	6	7
M-1603	Pelli-nati-Pramanalu (Telugu), 35 mm.—India (Madras).	16,763(18)	Jayanthi Pictures (P) Ltd., 66, Usman Road, Madras 17.	Jayanthi Pictures (P) Ltd., 66, Usman Road, Madras 17.	U 22665 29-10-58	With triangle mark.
M-1606	Parvathi Kalyanam (Telugu), 35 mm.—India (Madras).	14,059(16)	Bhaskar Productions, 1/1, Fourth Street, Abiramapu- ram, Madras 18.	Bhaskar Productions, 1/1, Fourth Street, Abiramapu- ram, Madras 18.	U 22666 31-10-58	

Endorsement on Certificate No. 22666-U dated 31st October, 1958—issued to the film “Parvathi Kalyanam” (Telugu)—35 mm.
Length as in the application—14,574 ft.

Cuts—

1. Reel 6—When Indira and the Dikpalakas are brought and tied before Taraka (a) Delete the entire picture and dialogue from Kakasura speaking to Indira onwards. (No objection to the dialogue by Taraka that everything was finished from now, just before Narada enters) and (b) Delete the sentence of Taraka to Indira “from now onwards all yagnyas will be for the good of the people only”—128 ft.
 2. Reel 8—During the dance by Parvati—song No. 7—delete all the picture reaction of Siva—13 ft.
 3. Reel 11—Delete all picture and dialogue of the disguised Siva being beaten and pushed by Jaya and Vijaya, and also their demonstrating to him how Parvati was performing penance, and his reactions—75 ft.
 4. Reel 11—Delete Siva's reactions and Narada's observation that he had now understood, when the marriage of Parvati is mentioned—13 ft.
 5. Reel 11—Delete Siva telling Narada that the burden of Siva's progeny was on Narada and the latter replying that he was a brahmachari—3 ft.
 6. Reel “ ” Parvati as a sinner—8 ft.
 7. Reel “ ” f Siva and Parvati, delete the close-up face reactions of them, looking at each other—3 ft.
 8. Reel “ ” nd picturisation of song No. 11—Siva and Parvati singing a duet and Parvati dancing in the garden—235 ft.
 9. Reel 14—Delete the picture and dialogue of Taraka's men snatching the children from their mothers, telling them it was for torturing. (Occurring twice)—34 ft.
- Total length of excisions—515 ft.
Applied length—14,574 ft.
Length of excisions—515 ft.
Actual length of the film after excisions—14,059 ft. in 16 reels.

M-1614	A Night To Remember (Gevacolor) (English), 35 mm.—India (Madras).	122(1)	AVM Studios, Arcot Road, Vadapalani, Madras 26.	J. Walter Thompson Com- pany Private Ltd., 38-C, Mount Road, Madras 2.	U 22667 1-11-58
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Applications under Rule 34—

M-1556/34/ 317	Malayitta Mangai (Tamil), 35 mm.—India (Madras).	150(1)	ALS Productions, Royapet- tah, Madras 14.	Kannadhasa Films, 31, Sundararajan Street, Madras 24-6-58 endorsed on 25-10-58. 18.
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Endorsement under Rule 34 on Certificate No. 22616-U, dated 24th June, 1958—issued to the film “Malayitta Mangai” (Tamil)—35 mm.

- Reel 19—Voluntary deletion of the sequence of Sarasa offering blood and the actual blood-transfusion taking place (150 ft.) is approved.
The net length of the film after the above deletion will be 16,734 ft. in 19 reels.

Bombay, 8th November 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th November 1958

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1	2	3	4	5	6	7
B/23691	Trailer of "The Reluctant Debutante" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	225(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25771 3-11-58	
B/23690	The Reluctant Debutante (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8748(11)	Do.	Do.	U 25772 3-11-58	
B/23702	Andy Hardy Comes Home (English), 35 mm.—U.S.A.	6987(8)	Do.	Do.	U 25773 3-11-58	
B/23703	Trailer of "Andy Hardy Comes Home" (English), 35 mm.—U.S.A.	248(1)	Do.	Do.	U 25774 3-11-58	
B/23757	Lintil (English), 16 mm.—U.S.A.	313(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Weston Woods Studio	U 25775 3-11-58	
B/23730	Choravar Mor (Marathi), 35 mm.—India.	12117(13)	B. V. Marathe, 15/A, Ultra Building, Shivaji Park, Bombay 16.	Aroonoday Films, 15/A, Ultra Building, Shivaji Park, Bombay 16.	U 25776 3-11-58	With triangle mark.

Endorsement—

No. B/23730

Film—Choravar Mor (Marathi)

Length applied—12,510 ft.

U-Certificate No. 25776, dated 3rd November 1958.

Delete—

Reel I—"Saibaba Aalepak" appearing on sign board at bus-stand—(inked out).

Reel V—From dialogue of Raghuvir and Kaka the phrase "Majaa kelee"—11 ft.

Reel VII—From garden scene shots of Janaki nestling against Raghuvir's chest and Raghuvir hugging her and fondling with her cheeks—18 ft.

From Song No. 3 (beginning with the words "Kuni kasa ga nahi bhalala tuziy a roopala" and ending with the words—"Bharati aali shringarachya pahilya laetela"), delete—

(A) "Tuzeech pahilee swaree zaalee maazya mulukhaalaa"—27 ft.

(B) "Vayaaachee jaaneev zaalee aaj padaraalaa"—24 ft.

(C) "Bharatee aalee shringaaraachyaa pahilya laetelaa"—39 ft.

From the visuals of the song shots of Janaki nestling against Raghuvir by reclining across his lap as also the last shot in which an embrace and kiss between Raghuvir and Janaki are suggested (footage included above).

Deleted (Voluntarily)—

The remaining portion of song No. 3 measuring 274 ft. has been voluntarily deleted.

Length of excisions—119 ft.

Length of approved voluntary deletions—274 ft.

Actual length of the film—12,117 ft.

B/23238	Trailer of "A Fiend Without A Face" (English), 35 mm.—U.S.A.	152(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25777 4-11-58	With triangle mark.
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Endorsement—

No. B/23238

Trailer of "A Fiend Without A Face"

Length applied—165 ft.

U-Certificate No. 25777, dated 4th November 1958.

Delete—

1. Shot of Ben Adams sinking to the floor clutching his throat with a horrified expression—9 ft. 6 frames.

2. Shot of Mayor collapsing with a frightened expression on his face—3 ft. 8 frames.

Length of excisions—12 ft. 14 frames.

Actual length of the trailer—152 ft.

B/23648	Rifle Girl (Hindi), 35 mm.—India.	12692(13)	People Pictures, C/o., Allied Serial Corpn., 2-G, Naaz Building, Bombay 4.	People Pictures, C/o., Allied Serial Corpn., 2-G, Naaz Building, Bombay 4.	U 25778 4-11-58	With triangle mark.
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Endorsement—

No. B/23648

Film—Rifle Girl (Hindi)

Length applied—12,743 ft.

U-Cert. No. 25778, dated 4th November 1958.

Delete—

Reel IX—Shot where Tis Markhan and Rangili make a movement suggestive of kissing—5 ft.

Reel XI—Shots where Jang Bahadur touches Raj Kumari's face twice—7 ft. 4 frames.

Reduce—

Reel V—Considerably fighting between Sipah Salār and Jadugar—39 ft. 3 frames (Length retained—25 ft. 13 frames).

Length of excisions—51 ft. 7 frames.

Actual length of the film—12,692 ft.

1	2	3	4	5	6	7
23748	Ride A Crooked Trial (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	7889(10)	Universal Pictures India Private Ltd., Mustafa Build- ing, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25779 4-11-58	
23538	Detective (Hindi), 35 mm.— India.	12770(15)	Amiya Chitra, Shree Sound Studios, Dadar, Bombay 14.	Amiya Chitra, Shree Sound Studios, Dadar, Bombay 14.	U 25780 4-11-58	With triangle mark.

Endorsement—
No. B/23538
Film—Detective (Hindi)
Length Applied—13,417 ft.
U—Cert. No. 25780, dated 4th November 1958.

Delete—
Reel III— Shots of police officer talking to Mrs. Lall in regard to the kidnapping of her husband and his picking up the telephone receiver to talk to the person at the other end who had demanded a ransom of Rs. 50,000.—71 ft. (Replaced by approved shot—71 ft.)

Reel IV—The entire scene of Raja chasing Ma Shin with Master in the corridor of the hotel—63 ft. (Replaced by approved shots—36 ft.)
The entire sequence of Inspector Chaudhary taking exercise and John Butler massaging him etc.—162 ft.

Reel VI—Shots showing Loon Pe going to Mrs. Lall's house and requesting her not to divulge her suspicion about Lall's (Sukdeo) identity to any body—69 ft.

Reel VII—The entire scene showing Raja picking up Ma Shin in his car at the bus stand and driving her in the car—106 ft. (Replaced by approved shots—55 ft.)

Reel IX—Shots showing painful reactions in the audience when Raja manipulates the saw through Master's body—19 ft.
The entire scene of Inspector Chaudhury talking to John about the murder of Loon Pe, John offering to leave him, the hotel waiter arriving in room and Inspector Chaudhury threatening him with a revolver to keep his mouth shut etc.—125 ft.

Reel XII—Shots showing Raja touching cheeks of Ma Shin—25 ft. (Replaced by approved shots—16 ft.)
Ludicrous shots and dialogue of the visitor in the disguise of a Sikh when he meets Lall with his colleague—23 ft. (Replaced by approved shots—44 ft.)

Reel XV—Shots and dialogue of the police officer congratulating Raja for his assistance—13 ft. (Replaced by approved shot—6 ft.)

Reduce—
Reel II—Considerably shots of Raja and Ma Shin colliding on the staircase of the ship's cabin and remove Raja's vulgar dialogue—28 ft. (Length retained—9 ft.) (Replaced by approved shots—5 ft.)

Reel IX—The skeleton dance and delete painful reactions in the audience—30 ft. (Length retained—98 ft.)

Reel XIV—Considerably assault on Ma Shin by Sukdeo—8 ft. (Length retained—6 ft.)

Reel XV—Considerably the fight between Raja and Gonsalves, deleting shots showing the police helplessly watching the fight—138 ft. (Length retained—130 ft.)

Length of excisions—880 ft.
Length of approved replacements—233 ft.
Actual length of the film—12770 ft.

23643	Adalat (Hindi), 35 mm.— India.	15294(18)	Kwatra Films, 206, Famous Cine Building, Mahalaxmi, Bombay 11.	Malika Kwatra & N. S. Kwa- tra, 206, Famous Cine Build- ing, Mahalaxmi, Bombay 11.	U 25781 5-11-58	With triangle mark.
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Endorsement—
No. B/23646
Film—Adalat (Hindi)
Length applied—15604 ft.
U—Cert. No. 25781 dated 5-11-58.

Delete—

Reel I— Shots where boys gesticulate in a vulgar manner and one of them throws a chit to Nirmal—13 ft. 5 frames.

Reel II—Objectionable remarks and vulgar gesticulations of the boys during "Mushaira"—5 ft.

Reel III—In song No. 1, beginning with the words, "Jab Din Haseen" the following'.
(i) shots where boys hold girls in their arms—8 ft.
(ii) Close shots of the torso of four girls with vulgar movements—1 ft. 6 frames.
(iii) The last shots where boys and girls are shown lying down at the end of the dance—3 ft. 5 frames.

Reel V—The words "Gupt" in the expression "Gupt Daan" and "Chamre" in the expression "Char chamre ke karkhane"—13 frames.

Reel XIII—Shots where after the song the spectators make vulgar gestures towards Nirmal—4 ft. 14 frames.
Shots of four spectators making vulgar movements—2 ft. 3 frames.

Reel XIV—In the 'Mehfil' scene, the following—
(i) Shots of close physical proximity between Pran and Bhishtan—6 ft. 11 frames.
(ii) Shots where Bhishtan is shown dropping by the side of Kidar Nath during the dance—7 ft.

Reduce—
Reel V—Considerably shots where Pandit Kidarnath is trying to molest Nirmal deleting the following dialogue: 'Dilka arman pura ho jaye to kaid bhi kya buri hai.'—13 ft. (Length retained.—7 ft.)

Reel XII—Considerably the scene where Nirmal is being tortured to break down, and the child is being made the butt of victimization—204 feet.
(Length retained—84 ft.)

Deleted (Voluntarily)—
Reel I—The words "Padma Shri" preceding the name of Nargis in the credit titles—5 ft.
Reel V—35 ft. (picture and sound).

Length of excisions—269 ft. 9 frames.
Length of approved voluntary deletions—40 ft.
Actual length of the film—15294 ft.

3692	Trailer of "The Badlanders" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	220(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahat- ma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	U 25782 5-11-58	With triangle mark.
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Endorsement—
No. 5/23692
Trailer of "The Badlanders" (Colour) (Cinemascope)
Length applied—2'3 ft.
U—Cert. No. 25782 dated 5-11-58.

Delete—
1. Shots where a woman is held down by four men—3 ft. 4 frames.
Actual length of the trailer—220 ft.

1	2	3	4	5	6	7
B/23672	Synthetic Trainer For Air Traffic Control & Communications (English), 16 mm.—Canada.	612(1)	Principal, Civil Aviation Training Centre, Bamrauli, Allahabad.	International Civil Aviation Organisation, Montreal.	U 25783 5-1-58	
B/23782	Metro News Vol. 845, 35mm.—U.S.A.	992(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	U 25784 5-11-58	Valid for English, Hindi & Bengali.
B/23779	Indian News Review No. 526, 35 mm.—India.	1005(1)	Films Division, Government of India, 24—Pedder Road, Bombay 26.	Films Division, Government of India, 24—Pedder Road, Bombay 26.	U 25785 5-11-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/23773	The Story That Couldn't Be Printed (English), 35 mm.—U.S.A.	980 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	U 25786 5-11-58	
B/23771	In The Same Boat (English) (Colour), 16 mm.—Norway India.	1100(1)	Royal Norwegian Consulate General, Imperial Chambers, Ballard Estate, Bombay 1.	Norwegian Documentary Film, Oslo.	U 25787 5-11-57	
B/23766	Four Minute Mile (English), 16 mm.—U.K.	250(1)	Regional Information Officer, British Information Services, Merchantile Bank Building, Mahatma Gandhi Road, Bombay 1.	B.B.C. Television Unit.	U 25788 6-11-58	
B/23765	Denis Compton (English), 16 mm.—U.K.	560(2)	Do.	Exclusive Films Ltd.	U 25789 6-11-58	
B/23763	Be A Sport (English), 16 mm.—U.K.	504(2)	Do.	Frank Gardner.	U 25790 6-11-58	
B/23767	Youth In Britain (English titles), 16 mm.—U.K.	588(2)	Do.	Basic Films Ltd.	25791 6-11-58	
B/23764	Your Children Walking (English), 16 mm.—U.K.	750(2)	Do.	Brian Smith.	U 25792 6-11-58	
B/23749	Madhur Milan (Colour), 35 mm.—India.	270(1)	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	Ama Private Limited, Canada Building, Hornby Road, Bombay 1.	25793 6-11-58	Valid for Marathi, Gujarati & Kannada.
B/23772	Shinin Through (Music only) (Colour) (Cartoon), 35 mm.—India.	110(1)	Hem S. Gupte Cine Process Room, C/o. J. Walter Thompson Co. S. (India) Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	J. Walter Thompson Co. (India) Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	U 25794 6-11-58	English titles.
B/23788	Boogie Doodle (English) (Colour), 16 mm.—Canada.	137(1)	M. K. Coorlawala, Hon. Secretary, Cambridge Society, 17A-Mount Pleasant Road, Bombay 6.	National Film Board of Canada.	U 25795 6-11-58	
B/23785	A Phantasy (English) (Colour), 16 mm.—Canada.	278(1)	Do.	Do.	U 25696 6-11-58	
B/23787	Rythmetic (English) (Colour), 16 mm.—Canada.	360(1)	Do.	Do.	U 25797 6-11-58	
B/23786	Hen Hop (English) (Colour), 16 mm.—Canada.	142(1)	Do.	Do.	U 25798 6-11-58	
B/23770	Nature's Symphony (English) (Colour), 16 mm.—India.	417(1)	Arjun Jairamdas, Pil Court, Queen's Road, Bombay 1.	Arjun Jairamdas, Pil Court, Queen's Road, Bombay 1.	U 25799 7-11-58	

1	2	3	4	5	6	7
B/23700	Children's Day, 35 mm.—India.	1024(1)	Films Division, Government of India, 24—Pedder Road, Bombay 26.	Films Division, Government of India, 24—Pedder Road, Bombay 26.	U 25800 7-11-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Oriya, Assamese, & Kashmiri
B/23636	Foxy And The Four Chums (Punta A Ctyrlistek) (English Sub-titles) (Colour), 16 mm.—Czechoslovakia.	3462(9)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Films	U 25801 7-11-58	
B/23699	Naag Champa (Hindi), 35 mm—India.	13326(14)	Vinod Films, Gobind Mahal, 3rd floor, Marine Drive, Bombay.	Vinod Films, Gobind Mahal, 3rd floor Marine Drive Bombay.	U 25802 7-11-58	
B/23778	Trailer of "Me & The Colonel" (English), 35 mm.—U.S.A.	267(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 25803 7-11-58	
B/23708	Trailer of "Intent To Kill" (English) (Cinemascope), 35 mm.—U.S.A.	245(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Zonic Productions Ltd.	U 25804 7-11-58	With triangle mark.
B/236713	Mr. Qartoon M.A. (Hindi) 35 mm—India.	13180 (15)	Natraja Productions, 105, Famous Cine Building, Mahalaxmi, Bombay 11.	Natraja Productions, 105 Famous Cine Building, Mahalaxmi, Bombay 11.	U 25805 8-11-58	

Endorsement—
No. B/23673
Film—Mr. Qartoon M.A. (Hindi)
Length applied—13303 ft.
U—Cert. No. 25805 of 8-11-58.

Delete—
Reel III—Reference to bands of liquor in John's dialogue to Hiralal—(Sound).
The following dialogue—Bombay men raat sone ke liye nabin hoti sair tafrih ke liye hoti—(Sound)
Shot of an egg being broken in a woman's mouth—1 ft. 8 frames.
Reel IV—Shots of a dancer lying on the ground and rising up and jerking her breasts—1 ft. 2 frames.
Reel VIII—Shots of a man touching his girl friend's face under the umbrella—3 ft. 8 frames.
Reel IX—The following dialogue : "Dhone vale aur khane vale hath."—5 ft.
Reel X—Shots of the passer by insisting on being photographed when the crowd is rushing to catch the thief—6 ft. 4 frames.
Shots where Chandan and Lali are asking for liquor of "Johnny Walker" brand and are shown with the bottle of liquor in front of them—2 ft. 7 frames + 7 ft. 6 frames.
Reel XI—In song No. 6, beginning with the words. "Masjid dekhi Mandir dekhe" the following : (i) The words "Ab Hari Om" "Tab Hari Om" wherever occurring during the song or before or after it (Sound), (ii) The words "Alakh Niranjana" wherever occurring—(Sound), (iii) Reduce considerably the last part of the song where the Sadhus are given beating and they sing to the tune of 'Kirtan'—46 ft. (Length retained—24 ft.)
Reel XIV—Shots where Paan-spittle drops out of Chandan's mouth—5 ft.
Shots where Chandan shakes his legs after jumping on the sofa—4 ft. 8 frames.
Reel XV—The scene where Hiralal's companion holds up the court at gun point; there is a scuffle and he is overpowered by Lali—17 ft.
Reduce—
Reel III—To a flash the scene where Jenny and Thomas are tortured by gangsters with dazzling light—23 ft. (Length retained—30 ft. Torture scene completely deleted).
Length of excisions—122 ft. 11 frames.
Actual length of the film—13180 ft.

B/23237	Fiend Without A Face (English 35 mm.—U.S.A.	6806(8)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	A 804 4-11-58	With triangle mark.
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Endorsement—
No. B/23237
Film—Fiend Without A Face.
Length applied—6905 ft.
A—Cert. No. 804 dated 4-11-58.

Reduce—
1. Drastically the screams and horrified expressions of the various victims of the invisible fiend wherever they appear in the film.
2. Considerably the frightening sounds and appearance of Gibbons with a ghastly face in council room.
Reel No. Reductions Footage deleted Footage retained
II 26 ft. 14 frames. 13 ft.
III 18 ft. 7 frames. 00 ft.
V 23 ft. 5 frames. 04 ft.
VII 12 ft. 13 frames. 09 ft.
VIII 17 ft. 3 frames. 07 ft.
Total reductions 98 ft. 10 frames. 33 ft. length retained.
Actual length of the film—6806 ft.

B/23543-44	Live Fast, Die Young & its trailer (English), 35 mm—U.S.A.	7488(9) 164(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	B.R.K. Inc.	Refused on 3-11-58	Refused in conformity with the decision of the Special Revising Committee.
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1	2	3	4	5	6	7
1/23533	The Circus (Russian with English Sub-titles) 35 mm.—U.S.S.R.	8,528(10)	Sovexportfilm, Bhakhtavar, 7th floor, 163-A. Lower Colaba Road, Bombay 5.	Mosfilm Studio	Refused on 5-11-58	Refused in conformity with the decision of the Special Revising Committee.
1/23698	Mr. John (Hindi) 35 mm.—India.	12,962(15)	N.K. Productions, 153-Famous Cine Lab. & Studios, Mahalaxmi, Bombay 11.	H.N. Nigam, 153-Famous Cine Lab. & Studios, Mahalaxmi, Bombay 11.	Refused on 7-11-58	Do.

Alterations Under Rule 34—

1/22424	Do Phool (Hindi) 35 mm.—India.	14,458(16)	Akhtar Sultana, Silver Wings, 30 Jehangir Baugh, Parel, Bombay 12.	Akhtar Sultana, Silver Wings, 30 Jehangir Baugh, Parel, Bombay 12.	U 25060 18-8-58	With triangle mark. This certificate was endorsed on 6-11-58.
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Endorsement—

No. B/22424

Film—Do Phool (Hindi)

Cert.—No. 25030, dt. 18-8-58.

Alterations under Rule 34—

The following alterations made voluntarily approved.

Deleted—

Reel VI—8 ft.

Reel XII—20 ft.

Deleted—

Reel VIII—41 ft.

Substituted—

Reel I—Panning shot of village measuring 20 ft. substituted for a blank piece of equal length.

Reel XIV—Shot of falling chair from the top of the mountain—17 ft. substituted for a black piece of equal length.

Shifted—

Song No. IX viz. Dur Andhera Huva . . . shifted from Reel No. XV to Reel No. XVI, thus reducing length of Reel No. XV by 333 ft. and increasing length of Reel No. XVI by 333 ft.

Length of approved additions—28 ft.

Length of approved deletions—41 ft.

Actual length of the film after the aforesaid alterations—14,445 ft.

2/21477	Children of Hiroshima (Atom-Bomb Children) (Japanese English Sub-titles). 35 mm.—Japan.	8,861(10)	Educational Films of India	Kindai Eiga Kyokai & Gekidan Mingei.	A 707 25-2-58	With endorsement. This certificate was endorsed on 6-11-58.
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Endorsement—

Film—Children of Hiroshima (Atom-Bomb Children) (Japanese with English Sub-titles).

A-Cert. No. 707 dt. 25-2-58.

Alterations under Rule 34—

Voluntary deletions in Reel No. I—totalling 1,176 ft. approved.

Actual length after these voluntary deletions will be—7659 ft.

2/23782	Metro New Vol. 845—35 mm.—U.S.A.	992(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25784 5-11-58	Valid for English, Hindi & Bengali. This certificate was endorsed on 7-11-58.
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Endorsement—

No. B/23782-3-4

Film—Metro News Vol. 845 (English-Hindi-Bengali).

U-Cert. No. 25784 dt. 5-11-58.

Alterations under Rule 34—

(Deleted voluntarily)—

1. Scene “ANNUAL FESTIVAL, DUSHERA FESTIVAL IN INDIA—A colourful and dramatic festival takes place in India”—129 ft.

Actual length of the film for the full version—823 ft. (35 mm.)

Endorsement—

No. B/23438

Film—Better Take Two (Hindi, Tamil & Gujarati).

U-Cert. No. 25427, dated 25-9-58.

This certificate is valid upto 25-9-58 also for the black and white version of the film—Length—100 ft. (35 mm.).

This certificate was endorsed on 5-11-58.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2084	Joutuk (Bengali) 35 mm.—India.	11,007(11)	Screen Classics, 122, Upper Circular Road, Calcutta 6.	Screen Classics, 122, Upper Circular Road, Calcutta 6.	U 21490 4-11-58	
C-2087	Emerald Setting (Coloured) (English) 16 mm.—India.	800(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	U 21491 6-11-58	
C-2088	Marmabani (Bengali) 35 mm.—India.	11,985(13)	S.R. Productions, 116, Kasha Road, Calcutta 31.	S.R. Productions, 116, Kasha Road, Calcutta 31.	U 21492 6-11-58	
C-2085	Bhakta Prahlad, 35 mm.—(Assamese) India.	11,999(13)	Barua Art Productions, 27, Moore Avenue, Calcutta 40.	Shri Nip Barua, Gauhati, Assam.	U 21493 7-11-58	With Triangle Mark.

Endorsement—

Original length—12,000 ft.

Reel 13—Delete the shot showing a Shiva Temple breaking into pieces and collapsing after the appearance of Lord Vishnu as Narasingha Avatar—1 foot.

Total deletion—1 foot.

Length of the film after deletion—11,999 ft.

Alteration of a Film Under Rule 34—

C-2043	Shikar, 35 mm. (Coloured) (Bengali)—India.	12,895(14)	National Films, 6, Barada Mitra Lane, Calcutta 4.	National Films, 6, Barada Mitra Lane, Calcutta 4.	U 21455 15-9-58	This certificate was endorsed on 7-11-58.
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Endorsement under Rule 34—

Reels 12 & 14—Addition of some animal shots in jungle scenes, approved—316 feet.

Total additions—316 feet.

Length of the film after approved additions—13,211 feet.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 8th November 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1612	Mangala Sutra (Kannada) 35 mm.—India (Mysore).	12,377(15)	Venkateshwara Productions, Saraswatipuram, Mysore.	Venkateshwara Productions, Saraswatipuram, Mysore.	U 22668 3-11-58	With triangle mark.

Endorsement on Certificate No. 22668-U, dated 3rd November, 1958—issued to the film "Mangala Sutra" (Kannada)—35 mm.

Length as in the application—12,420 ft.

Cuts—

1. Reel 7—Delete all shots of Saroja dressed in tight blacks and sweater, whenever she is in close-up and mid-shots. (No objection to those portions where the newspaper she is holding covers her). (6+15+10)—31 ft.

1	2	3	4	5	6	7
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2. *Reel 8*—Song No. 5—Delete all shots of the dancer in tight sweater, whenever she is in close-up and mid-shots and where she jerks her bust and moves into the camera. (Approved replacement—17 ft.) (5+5+3+4)—17 ft.

3. *Reel 9*—During song No. 6—delete all picture shots of Saroja in slacks and tight sweater when she is in close-up and mid-shots. (Approved replacement—8 ft.)—8 ft.

4. *Reel 9*—When Ratnamma attends on Shanker, delete her statement asking whether he wanted her, and saying that Sarada and she were not different. (1+11)—12 ft.

Total length of excisions—68 ft.

Applied length—12,420 ft.

Length of excisions—68 ft.

Length after excisions—12,352 ft.

Approved replacement in Reels Nos. 8 & 9—25 ft.

Actual length of the film after excisions and replacements—12,377 ft. in 15 Reels.

M-1609	England of Elizabeth (Colour) (English) 16 mm.—U.K.	900(1)	The Regional Representative, The British Council, 150-B, Mount Road, Madras 2.	The British Transport Films, U.K.	U 22669 4-11-58
M-1610	Concrete For Roads (Colour) (English) 16 mm.—U.K.	612(1)	Do.	John Laing & Son Ltd., U.K.	U 22670 4-11-58
M-1611	Look At Wales (Colour) (English) 16 mm.—U.K.	576(1)	Do.	Associated British Pathe for British Travel & Holidays Associate, U.K.	U 22671 4-11-58
M-1612	How to Use the Burette (English) 16 mm.—U.K.	540(1)	Do.	Imperial Chemical Industries Film Unit, U.K.	U 22672 4-11-58
M-1608	Nala Damayanthi (Tamil) 35 mm.—India (Madras).	14,892(17)	Janatha Cine Corpn. Private Ltd., 35, Mount Road, Madras 2.	Chitravani Productions, 35, Mount Road, Madras 2.	U 22673 5-11-58
M-1616	Sathi Sukanya (Telugu) 35 mm. India (Mysore).	15,361(16)	Mahatma Pictures, Saraswathipuram, Mysore.	Mahatma Pictures, Saraswathipuram, Mysore.	U 22674 6-11-58
M-1615	Sree Krishna Leelalu (Telugu) 35 mm.—India (Madras).	11,711(14)	Sri Murali Krishna Films, 7, Srinivasareddy Street, Madras 17.	Sri Murali Krishna Films, 7, Srinivasareddy Street, Madras 17.	22675 7-11-58

Applications under Rule 34—

M-1598/ 34/318	Suvarna Sundari (Hindi) 35 mm.—India (Madras).	2,551(3)	Anjali Pictures, 13, Sriramnagar, North Street, Madras.	Anjali Pictures, 13, Sriramnagar, North Street, Madras.	U Certificate No. 22656 U, dated 13-10-58 endorsed on 7-11-58
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Endorsement under Rule 34 on Certificate No. 22653-U, dated 13th October, 1958—applied to the film "Suvarna Sundari" (Hindi).

Addition of 32 ft. in reel No. 9 and 34 ft. in reel No. 12, and voluntary deletion of 80 ft. in reel 11 and 19 ft. in reel 18 are approved. The revised length of the film after the above alterations will be 15,981 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, 15th November 1958

Particulars of the films re-certified or refused re-certification under Rule 34 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th October 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B- 3674	The Great Game (English)- 16 mm.—U.K.	1,095(3)	The British Council, French Bank Building, Homji Street, Bombay 1.	Verity Films	U 25580 3-11-58	
B/27B- 3777	The Cuckoo Clock (English) (Colour) 35 mm.—U.S.A.	669(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25581 3-11-58	
B/27B- 3776	Safety Second (English) (Co- lour) 35 mm.—U.S.A.	619(1)	Do.	Do.	U 25582 3-11-58	
B/27B- 3775	Polka Dot Puss (English) (Co- lour) 35 mm.—U.S.A.	692(1)	Do.	Do.	U 25583 3-11-58	
B/27B- 3769	Roti (Hindi) (Revised) 35 mm.—India.	18,781(15)	Kapur International, Nilum Mansion, Lamington Road, Bombay 4.	National Studios Ltd ..	U 25584 3-11-58	
B/27B- 3779	Surf Heroes (English) 35 mm. —U.S.A.	903(1)	Metro Goldwyn Mayer Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25586 6-11-58	

ENDORSEMENTS—

Endorsement—

No. B/27B-3693

Film—Sectional Views and Projections, Finish Marks (English)—16 mm.

U-Cert. No. 6616, dated 3-9-52.

This certificate is valid only upto 2-9-62 under the proviso to sub-Rule (1) of Rule (28) of the Cinematograph (Censorship) Rules, 1958.

This certificate was endorsed on 8-11-58.

Endorsement—

No. B/27B-3774

Film—Lovely To Look At (English) (Colour)—35 mm.

U-Cert. No. 9162 dated 13-10-52.

This certificate is valid only upto 12-10-62 under the proviso to sub-rule (1) of Rule (28) of the Cinematograph (Censorship) Rules, 1958.

This certificate was endorsed on 8-11-58.

Endorsement—

No. B/27B-3642

Film—The Fall of Berlin (Hindi) (Colour)—35 mm

U-Cert. No. 25262, dated 25-9-58.

This certificate is valid upto 24-9-68 also for the Black & White version of the film

Length—14,249 ft. (35 mm.)

This certificate was endorsed on 8-11-58.

Bombay, 15th November 1958

M. D. BHAT

Chairman

Central Board of Film Censors

